



THE  
ENGLISH  
MUSIC  
FESTIVAL

INTERNSHIP SCHEME

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# INTERNSHIPS OFFERED FOR THE ENGLISH MUSIC FESTIVAL

**T**he English Music Festival (EMF) was founded over fifteen years ago with the aim of promoting music by British composers, and, particularly, discovering and resurrecting overlooked or unduly neglected works of the late-nineteenth to mid-twentieth century. Another strong focus of the Festival is contemporary music, and we have commissioned a large number of works from some of this country's leading composers. Over the eleven Festivals that we have thus far held, the EMF has established itself as one of the UK's leading Festivals, attracting large audiences from all over Great Britain and abroad, with a particular interest from America, Australia and other European countries. The Festival has concerts broadcast on Radio 3 and engages some of our finest musicians, including ensembles such as the BBC Concert Orchestra, Armonico Consort, English Symphony Orchestra, Fidelio Trio and the Orchestra of the Swan, and featuring soloists which include Radio 3 New Generation Artists, such as Kathryn Rudge.



**Martin Yates conducting the BBC Concert Orchestra at the 2017 English Music Festival**

Music featured ranges from full orchestral and choral works through to solo-piano, chamber music and song recitals, and includes mediaeval music, folk and jazz as well as classical repertoire. A series of talks on specific composers and works, as well as on wider sociological and historical issues, puts the music into context. The Festival also encompasses its own thriving publishing and recording arms, EM Publishing and EM Records, as well as a UK and European Concert series which holds several concerts and further Festivals throughout the year in a variety of locations. We are also actively engaged on building on the educational work we have undertaken thus far.





The Founder-Director of the Festival is currently offering part-time internships of a minimum of six months. These can commence at any point during the year. The work will average between 5 and 12 hours a week (depending partly on the amount of time the intern has available) and can be done from home, although occasional meetings in London or Oxfordshire with the Director might be necessary, and the odd day – if possible – at the Festival office would also be helpful, although not necessary.

Although this is a voluntary post, all expenses incurred in the discharge of the intern's duties will be fully reimbursed.

We encourage past interns to remain involved with the Festival and are delighted that previous participants in this scheme have returned as volunteers or staff at Festivals long after their internship ended. Many have also gone on to careers in the worlds of music publishing, performance and academia.

**The tasks requiring fulfilment include those listed below:**

- Undertaking administration and answering correspondence, by letter, email and phone
- Research into companies, individuals or bodies for funding, or regarding works for possible performance or recording
- Assisting in making funding applications
- Making arrangements for and helping to organise Festival events or disc launches, including liaising with venues and artists
- Writing programme notes or helping to compile the Programme Book
- Assisting with or running educational projects
- Assisting with arrangements for recording and publishing projects
- Assisting at festival events
- Liaising with and maintaining contacts with the BBC and similar organisations
- Helping with publicity, including helping to devise distribution methods for promotional material
- Creating links and partnerships with other organisations
- Placing and sourcing advertisements
- Running social media campaigns





**This internship would be especially appropriate for those wishing to begin a career in arts, concert management or PR.**

**Benefits include:**

- Establishing contacts with artists and agents
- Establishing contacts with other festivals and concert organisations
- The opportunity to be involved with the running and management of a prestigious music festival
- Familiarisation with the funding bodies and sponsors involved in the arts
- Experience gained in a wide range of fields, from artistic programming, funding applications, and booking and dealing with artists to drafting press releases and representing a major Festival through a variety of media
- The opportunity to develop projects on an autonomous basis in line with the Festival's vision
- The opportunity to be published as a writer of programme notes or other associated material
- The opportunity to work on or run educational projects
- Establishing contacts with journalists and critics



An application form is enclosed herein, which should be completed and sent to the Festival Director, along with your CV.

For further details, contact the Festival Director, Em Marshall-Luck, at [em.marshall-luck@englishmusicfestival.org.uk](mailto:em.marshall-luck@englishmusicfestival.org.uk)

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